



VIEWS

September Issue 2014

Mid-Southern Watercolorists, Inc.

<http://midsouthernwatercolorists.com>



President's Message

I hope that each of you has had an enjoyable summer. But, while you were traveling about or painting away at home, I can assure you that your MSW Board was busy this past summer. The Board met in August for a special planning meeting. Plans were formed not only for the next twelve months, but plans were discussed for the future of this organization for the next five years. In addition, many Board members stayed busy to make the coming year special for all of you. Many thanks to all of our MSW Board members; and a special thanks to:

***Shirley Brainard**, who gathered your membership dues and information together for the annual membership directory. You will soon be receiving your copy. In addition, Shirley updated our membership brochure. We hope that you will help us "spread the word" about MSW and help us to find members.

***Sandy Marson**, who pulled together the 70 entries that you submitted, and worked with our juror, who selected 40 paintings that will be on display beginning October 10th at Christ

Episcopal Church for our Special Juried Members' Exhibition.

***Barbara Rhodes**, who set up a new weekly challenge Facebook page, "Catalyst for Creativity," which I invite you to join. Barbara also manages our monthly programs and, I'm sure you will agree, that she has planned many interested programs in the months ahead.

***Caren Garner**, who recently set up a fabulous mini-workshop featuring Marlene Gremillion. Caren already has several more mini-workshops planned this year for us.

***Cheryl Kellar**, who accepted our registrations and we already have a full October workshop, with Lian Quan Zhen. She is accepting names for her wait list. Cheryl is also working on our workshops through 2016, and beyond; contact Cheryl if you have a suggestion for a workshop.

***Ruth Fein**, who is already working to get contributions from businesses and friends of MSW for our 2015 Annual Juried Exhibition.

***George Wittenberg** and **Anne Lyon**, who continued to worry about details and field your questions for the 2015 Annual Juried Exhibition.

***Selma Blackburn** and **Jerry Blackburn**, who pulled all your entries for the 2015 Annual Juried Exhibition together to send to the juror.

Phew! See you at our September 17th meeting!

Jeannie Fry
MSW President

Calendar 2014-2105

September 2014

- 1 **Deadline for Entries to 45th Annual Juried Exhibition**
- 17 Board Meeting 5:30 PM
Program Meeting 7 PM
Demos by Caren Garner and Jaqui Kaucher
- 20 **Mini Workshop** with Caren Garner @Butler Center
- 20 Plein Air Paintout at The Clinton Center

October 2014

- 2 **Hand Deliver** accepted paintings for Special Juried Members' Exhibition to Christ Episcopal Church 10-2
- 10 **OPENING RECEPTION** at Christ Episcopal Church 6-9-PM
- 15-18 **Workshop with Lian Quan Zhen**
- 15 Board Meeting 5:30 PM
Program Meeting 7 PM
Demo by Lian Quan Zhen
- 18 Plein Air Paint Out at The Old Mill
- 23 Notification/Acceptance for Annual Exhibition
- 25 **Mini Workshop** with Jaqui Kaucher @Butler Center

November 2014

- 6-7 **MSW Demo** at Arkansas Art Education Association Conference, Little Rock
- 15 Plein Air Paintout at Two Rivers Park
- 19 Board Meeting 5:30 PM
Program Meeting 7 PM
Demo on YUPO by Barbara Rhodes
- 22 **Mini Workshop** with Barbara Rhodes @Butler Center

December 2014

- 6 **MSW Member Holiday Gathering** – a Potluck at George Wittenberg's starting at 11:00 AM
- 28 Special Juried Members Exhibition at Christ Episcopal Church closes
- 29 **Pick up paintings** from Church 10-2

January/February 2015

****No Program Meeting Scheduled in January**
Special WINTER PROGRAM on February 4th!!!**

January 2015

- 26-30 Shipping deadline to the Arkansas Arts Center

February 2015

- 2 **Hand Deliver** accepted paintings to 45th Annual Exhibition at the Arkansas Arts Center. Details to follow
- 4 Board Meeting 5:30 PM
Program Meeting 7 PM
Presentation by Linda Baker, NWS-AWS, juror for the exhibition
- 5-6 **Member Individual Critiques** with Linda Baker (** contact GeorgeWittenberg to sign up)
- 13 **45th Annual Juried Exhibition opens** at Arkansas Arts Center, Strauss Gallery
- 20 **Opening Reception for Annual Exhibition at Arkansas Arts Center, Strauss Gallery 6-9 PM**

March 2015

- 18 Board Meeting 5:30 PM
Program Meeting 7 PM
Demo by Linda Kemp
- 18-20 **Workshop with Linda Kemp**

April 2015

- 12 Annual Exhibition Closes
- 13 **Pick up paintings at AAC**
- 15 Board Meeting 5:30 PM
Program Meeting 7 PM
MSW Art from the AAC Archives

May 2015

- 20 Board Meeting 5:30 PM
Program Meeting 7 PM
Demo by Marlene Gremillion

June 2015

- 17 Board Meeting 5:30 PM
Program Meeting 7 PM
Presentation by Art Outfitters about new and old media found in today's art markets.

October 2015

- Open Members' Exhibition at Cox Center

Exhibitions for 2014/2015

2014 Special Juried Members Exhibition

October 10 – December 28, 2014

Christ Episcopal Church

Juror: Barclay McConnell

45th Annual Juried Exhibition

February 13 – April 12, 2015

Arkansas Arts Center

Deadline: September 1, 2014

Awards Reception February 20, 2015

Juror: Linda Baker

Open Members' Exhibition October 2015

Cox Center

Arkansas Art Education Association Convention November 6th and 7th

MSW will be doing two days of 50 minute demonstrations at the convention. This is in line with our desire to support and encourage teachers to teach watercolors in the art classroom.....successfully. We plan to hand out "bare-bones" step-by-step outline-type lesson plans for elementary, middle and high schools. Since we have members who are teachers they probably have one or two highly successful projects that we could write up and share. All they have to do is get the lesson to me, **Barbara Rhodes**, in writing or by phone (501-940-1437) and I will co-ordinate the handouts. If we have members who would like to demonstrate a technique or one of the handed out lessons, contact me. It would work out great if we have at least 3 members demonstrating and 2 handing out lesson plans and membership forms. If we have a 50 minute collection of 3 quick mini demonstrations with examples of finished products we will keep the interest up and make it fun for all.

Board Planning Meeting Bulletin

Held on August 9th at the Butler Center

Items moved and passed:

1. To hold a Winter Meeting in February instead of two meetings in January and February.
2. To create a new Facebook group for weekly challenges.
3. To raise membership dues to \$40 effective March 1, 2015.
4. To keep the Arkansas Arts Center as our number one choice for the annual exhibition, the Butler Center as our number two choice, and the Historic Arkansas Museum as our number three choice.
5. To hold only an Open Membership Exhibition in the future, discontinuing the Special Juried Exhibitions. And also to hold the Open Membership Exhibitions at the Cox Center in 2015 and future exhibitions in non-profit venues.
6. To keep the current language in the annual exhibition prospectus as is "Artist's original work only. No copies or likeness of another artist's work, including published source or reference not attributable to artist are eligible."
7. To look for another artist for the March 2016 workshops.
8. To accept the budget approved by the Budget Committee with some additional monies added to the Ways and Means' section of the annual Exhibition budget.
9. This motion did not pass – To give board members priorities on workshops and special events.

Samples

"**Golden** is donating sample cards of their new QOR watercolors and **Legion** is donating Yupo paper for our members to try. Come to the meeting in September to see the QOR sample sheets, and come to the November meeting to receive a sample of the Yupo paper."

Mini Workshop with Marlene Gremillion

was held August 23 at the Butler Center
"A Design Approach to Painting a Watercolor Abstract"



WELCOME NEW MEMBERS

Gary Johnson, Linda Yates, AJ Cantrell,
Michele Clark, Roy Crawford, Suzanne Kunkel.

And **Returning Members:** Melinda Godsey,
Barbara Hanley, Bobby Cheatham, Inez Howell,
and James Jason Sacran

MEMBER NEWS

I don't know if you are familiar with me or not, but my name is **Justin Bryant**. I am somewhat a new member of the Mid-Southern Watercolorists. I am going into my second year as a member. I wanted to tell the other members about an art show that is currently up at Mugs Cafe in North Little Rock from Aug. 15 till Sep. 16. The show titled "Come As You Are" features work by Lilia Hernandez, Logan Hunter and me **Justin Bryant**. You can find us on Facebook under the title of the show which is "Come As You Are".

New watercolor landscapes by **Barry Lindley** at Cantrell Gallery. After concentrating on Washington and Mid-Atlantic scenes for a few years, last year I renewed my resolve to re-visit some of my Arkansas sketchbooks, memories, and photographs. The result is a suite of 12 new paintings, which are on display at Cantrell Gallery, 8206 Cantrell Road. The works include urban and rural scenes along with scenic vistas, united by a concentration on the gorgeous light of the sky in the Natural State. I think you'll recognize some of the views when you stop by to see my new works.

Passages

We sadly note that long time member **Gloria Wiggins** has passed away.

Arkansas Arts Center 2014

Traveling Show

The AAC has now chosen the following artists from our 2014 exhibition to be in the 2014 traveling show:

Gary Alexander, Justin Bryant, Ruth Byrn, Jeannie Knod Edwards, L.S. Eldridge, Ruth Fein, Diana Foote, Jeannie Fry, Karlyn Holloway, Linda Larey, Sandra Marson, Yuri Ozaki, Luanne Stone, Gary Weeter, and George Wittenberg.

This will be the final traveling show for the AAC.

Upcoming Mini-Workshops

Contact Caren Garner for information

Sept 20	Caren Garner "Colors of Fall" in watercolor
Oct 25	Jacque Kaucher "Negative Painting"
Nov. 22	Barbara Rhodes "Painting on Yupo"

UPCOMING WORKSHOPS

MSW workshop policy is to offer two 3-4 day workshops each year using non-member instructors.

These workshops are lined up for the future.

Make your plans now.

October 2014	Liam Quan Zhen
March 2015	Linda Kemp
October 2015	Carl Purcell
March 2016	
October 2016	Frank Francese

If you have any suggestions for future workshops, please send the names to Cheryl Kellar at cbnrealtime@yahoo.com or 501-944-8736

Officers for 2014/2015

Jeannie Fry	President
Barbara Rhodes	President-Elect
Cheryl Hall	Treasurer
Cynthia Schanink	Secretary
Selma Blackburn	Corresponding Secretary

Membership Fiscal Year is June 1 – May 31

Go to the MSW website and print and fill out a membership form. Make your check for \$35 (\$40 effective March 1, 2015) payable to MSW. Mail the membership form and the check to:
Membership Chairperson, MSW
P. O. Box 55762
Little Rock, AR 72215

Meetings are held at the

ARKANSAS ARTS CENTER

9th & Commerce / MacArthur Park

Little Rock, Arkansas 72203

Use the south entrance

Meetings start at 7 pm but come early for the social hour with cookies and drink.

The Language of Art

(This comes from a deck of cards recently purchased at the Cleveland Museum of Art, copyright Dona Budd)

Fresco

Fresco, from the Italian for “fresh”, refers to the technique of painting on plaster with pigment suspended in water. The term is most often used to indicate *buon fresco*, the method of painting on wet plaster pioneered by Cavallini and Giotto in the late thirteenth and early fourteenth centuries. This technique was especially suited to the damp Mediterranean climate because the pigment bonds with the wall, creating a very durable surface, an advantage that helped make buon fresco the favorite medium for most of the Italian Renaissance. Because the plaster must be painted before it dries, it was applied in patches called *giornata* (“a day’s work”) that could be completely painted in one day. *Fresco secco* (dry fresco), found on the walls of Egyptian tombs, is the more ancient version that involves wetting a dry wall with slaked lime before applying paint. Fresco painting was falling out of use by the sixteenth century, as oil painting on canvas and boards became widespread. The method was revived in the twentieth century by Diego Rivera.

“When the artist is alive in any person... he becomes an inventive, searching, daring, self-expressing creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and he opens ways for a better understanding.”

Robert Henri,
The Art Spirit

Catalyst for Creativity

MSW Facebook Group

Challenge 1:

It is lunch time. Sit down to eat and first observe where you are, what is around you (far away and close) and what you are eating. Take any of these images or combination of these images and create a piece of art. Use humor, realism, contemporary design, digital enhancement, etc. Your creativity is the only limit you have. The final piece can be from a simple sketch to a final oil painting, marble sculpture, or mural. If you are a member of Mid-Southern Watercolorists you might want to keep your media in the range of watercolors and other water soluble paints. The main ingredient is to have fun, and then share the results with the rest of us by posting an image and including a statement.



Contributing artists at this time to the first challenge are: Simon Burke, Ruth Byrn, Jeannie Fry, Tom Herron, Cheryl, Kellar, Anne Lyon, Sandra Marson, Cheryl Moore, and Barbara Rhodes. It is not too late to do this challenge!!!! (Apologies to artists for some cropping...)

Challenge 2:

What does the word "waiting" bring to mind. Are you waiting for your first child, waiting for dinner, waiting for the light to change, waiting in line, waiting for your weight to change, waiting for your pot of gold, waiting for a letter or waiting to tee off at the golf course. Share with us your creative concept of "waiting". This is the challenge for this week and we cannot wait to see what you come up with. We really enjoyed everyone's entries for challenge number one.

Share this challenge with your friends. The more entries we get the more interesting this page becomes. Stretching our creative muscles is always fun. Use any media. Even play dough can make a creative statement.

Photos to appear in next month's newsletter. You have time!!!!

Mid-Southern Watercolorists, Inc
P.O. Box 55762
Little Rock, Arkansas 72215
RETURN ADDRESS REQUESTED



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