



CALENDAR 2014

VIEWS

February 2014 Issue

Mid-Southern Watercolorists, Inc.

Web site: <http://midsouthernwatercolorists.com>

February

- 14 *OPENING RECEPTION*
for the 2014 Annual
Exhibition at the
Historic Arkansas
Museum (HAM)
5-8 PM
- 19 Board Meeting 5:30
Regular Meeting 7:00
Demo by **Carrie Waller**

March

- 15 Mini Workshop at Butler Center
- 19 Board Meeting 5:30
Regular Meeting 7:00 Demo by by
Don Andrews
- 19-22 Workshop with Don Andrews

April

- 6 Annual Exhibition closes
- 7 Pick up paintings from the HAM 10-4
- 16 Board Meeting 5:30
Regular Meeting 7:00 Demo by by
Cynthia Schanick
- 19 Mini Workshop at Butler Center

May

- 17 Mini Workshop at Butler Center
- 21 Board Meeting 5:30
Regular Meeting 7:00 Presentation by
Bill Barksdale, photographer "Tips for
Creative Outdoor Photography"

June

- 18 Board Meeting 5:30
Regular Meeting 7:00 Demo by
Marlene Gremillion

UPCOMING WORKSHOPS

MSW workshop policy is to offer two 3-4 day workshops each year using non-member instructors.

These workshops are lined up for the future.

Make your plans now.

March 19-22, 2014 Don Andrews
**** registration form in this newsletter**
October 15-18, 2014 Liam Quan Zhen
March 2015 Linda Kemp
October 2015 Carl Purcell
March 2016 Carol Ann Sherman

If you have any suggestions for future workshops, please send the names to Cheryl Kellar at cbnrealtime@yahoo.com or 501-944-8736



**PAINTING FIGURES IN THE
LANDSCAPE with DON ANDREWS!**
Sponsored by Mid-Southern Watercolorists
March 19 – 22, 2014, 9:00 a.m. To 4:00 p.m.
Unitarian Universalist Church
1818 Reservoir Road, Little Rock, AR 72227

Introducing the human element will give your landscape paintings an accent like nothing else can. It seems we all make the same mistakes when attempting to paint figures, and once you know what you're doing wrong, you'll be

surprised how quickly you'll become adept at introducing lively, believable characters into your landscape paintings. It's fun to capture man's relationship to nature or even his awkward contrast to his environment. We'll explore a variety of ways to use the human form as an accent, point of interest, or dominant character in landscape paintings. Don's class is geared to artists at all levels with lots of daily demonstrations and personal attention. The fee for this 4-day workshop is **\$250**. Suggested donation for the demo at the MSW meeting March 19 is **\$5**. If you would like to pay for both, you may send a check in the amount of **\$255**. Please make your check payable to **MSW**. Enrollment is on a first-come first-served basis after this notice is posted in the MSW Views. Space is limited to 25 artists. We will open enrollment to non-members only if our membership does not fill the class.

REFUNDS WILL BE MADE ONLY IF
ANOTHER PERSON IS AVAILABLE TO
TAKE THE CLASS.

Cut along this line and send with your fee.

****Checks will not be cashed until the
workshop begins.**

Name _____

Address _____

Phone _____

email _____

Amount _____

Mail to:

Cheryl Kellar

11624 Ridgetop Drive If workshop is full,

please add my name to the waiting list

Sherwood, AR 72120 _____ Yes

_____ No

cheryl@cherylkellar.com

501-944-8736

***You will be sent a notification as to whether
or not you are in the workshop. If you are
not in the workshop and do not wish to be on
a waiting list, your check will be returned.***

Doris Williamson Mapes,

93, of Little Rock, an artist of Arkansas renown, passed away November 20, 2013. She was born on June 25, 1920 in Russellville, Arkansas to the late Floyd and Ruby Harvill Williamson.

Mrs. Mapes attended Hendrix College, the University of Arkansas at Little Rock and the Rex Brandt School of Painting in California. Her art career started at age 8 when she won \$10 in a drawing contest in the Denver Post using a leaky pen. She taught art at the Bella Vista Fine Arts Center and conducted art classes at the Dansarts School in Little Rock for twenty years. Doris has conducted workshops throughout Arkansas and was a frequent lecturer and juror. She was a visiting lecturer at the University of Arkansas Medical School at Little Rock from 2002 through 2003. She was a selfless teacher and provided a foundation for her students that launched many successful careers. In her early years from 1956 to 1957, Doris was co-founder and President of the CPA wives club and President of the Woman's City Club. In her later years, she volunteered at the Clinton Library and the Decorative Arts Museum. In 1970, along with four other prominent artists, she founded and incorporated the Mid-Southern Watercolorists in Little Rock. Doris was elected the founding president and served until 1972. Because of the vision of these dedicated artists, the watercolor medium achieved a status that reached far beyond Arkansas borders.

Doris Mapes presented over 35 one-woman shows, and has received national and international recognition. She is listed in Who's Who in American Art, Women Artists in America, Art News, Revue des Beaux Arts and La Revue Moderne des Arts. Her paintings have been included in many prestigious exhibits in Arkansas and across the United States, including a special exhibit in the Russell Senate Building, Washington, D.C., honoring twenty Arkansas artists. She also had a painting in the White House. Mrs. Mapes' work is included in over 400 private and public collections, including the permanent collections of the Arkansas Arts Center, the Historic Arkansas Museum and the Springfield Art Museum in Springfield, Missouri.

Mrs. Mapes was preceded in death by her husband, Eugene Mapes. She is survived by her beloved family: Daughter, Kay Mapes Caffey and son-in-law, Hugh Gordon Caffey Jr. of Blytheville; Grandsons,

Hugh Gordon Caffey, III and wife, Melody of Mayflower and Michael Mapes Caffey and wife Amy of Rockwall, Texas; and great-grandchildren, Chloe Elizabeth Caffey and Christopher Thomas Caffey.

Our family is grateful for the loving care provided by our "extended family", Linda Shadell and Brenda Bryant. Doris was a lifelong member of Pulaski Heights United Methodist Church.

Memorials may be made to Mid-Southern Watercolorists, Doris Mapes 2014 Memorial Award, P.O. Box 55762, Little Rock, AR 72215.



Opportunities

On Location Painting Artists Retreat

April 8, 9, 10, 2014 at **Mt Nebo**

Cynthia Schanink is a signature member of the Mid-Southern Watercolorist. She is a recipient of numerous awards including best of show in several Arkansas Art Exhibits. She is active in several local art groups and published in Gathering of Artists II and exhibits her paintings at the River Valley Arts Center. The creative artist will come out in you at this landscape plein air paint-out as we paint our feelings related to the landscape of Mount Nebo. We will begin the day with a watercolor demonstration at the location. This three day workshop includes meals, lodging, lessons and a show in October at the River Valley Arts Center with purchase awards from local businesses.

Cost \$240

Call 479-747-1200

Richard Stephens offers workshops throughout Arkansas.



2014 Workshop Schedule
WATERCOLOR WORKSHOPS
Richard Stephens

February 25-27, 2014 Brushstrokes Hot Springs Village, Arkansas Contact: Pam Trippel Email: ptrippel@hotmail.com	August 25-26, 2014 North Central Arkansas Art League Fairfield Bay, Arkansas Contact: Joyce Hartmann Email: hart@artelco.com
March 30-April 4, 2014 Kanuga Watercolor Workshops Hendersonville, North Carolina Contact: Will Rasmussen Email: will@kanugawww.com	September 12-14, 2014 South Arkansas Arts Center El Dorado, Arkansas Contact: Kelly Phelps Email: kelly@saac-arts.org
May 19-23, 2014 Summit Art Lee's Summit, Missouri Contact: Barbara Neeth Email: bneeth@kc.rr.com	October 9-11, 2014 Eureka Springs School of the Arts Eureka Springs, Arkansas Contact: Sabina Miller Email: info@esartschool.com
June 2-6, 2014 Artists' Showplace Gallery Dallas, Texas Contact: Shubha Mantri Email: shubhangmantri@hotmail.com	November 11-12, 2014 Workshop at The Barn Crawfordsville, Arkansas Contact: Cricket Briggs Email: cricketbriggs@shoglobal.net
June 23-27, 2014 Henderson State University Arkadelphia, Arkansas Contact: David Warren Email: warrend@hsu.edu	PLEASE NOTE RESCHEDULED DATE October 24-25, 2014 Hoover Watercolor Society Shreveport, Louisiana Contact: Carol Connell Shafon Email: artgirl1950@live.com

Please check schedule often as additional workshop locations / dates may be added during the year.
Richard Stephens • 28 Hardsough Drive • Hot Springs, Arkansas 71901
Home / Office 501-624-7062 • Cell 501-622-9286
rswatercolor@gmail.com • <http://www.rswatercolorists.com>
Facebook: Richard Stephens Watercolorists



**PLEIN AIR ON THE WHITE RIVER
APRIL 30 - MAY 3, 2014**

**BIG SPRING PARK
COTTER, ARKANSAS**

All Media

**Works on Paper & Works on Canvas
\$5000 (approximately) Cash &
Merchandise Award**

Juror: Nationally acclaimed landscape artist **Bruce Peil**, of Athens, Texas, will be the competition juror at *Plein Air On the White River 2014*. He has been featured in several leading art publications including Art Journal America Landscapes, Southwest Art, and The Artist's Magazine.

**Entry Fee: Adult Division ••• \$50
Quick Draw ••• \$10**

Fee Includes: Demo by Bruce Peil ~ Thursday evening welcome dinner ~ Friday "plein Air" breakfast and evening barbecue dinner ~ awards ceremony, reception, art show and sale ~ paint out maps ~ event gift

Discounts for artists at area motels

Visit White River Artists on Facebook

For More Information

Email: whiteriverartists@gmail.com

Phone: (870) 424-0151

WHITE RIVER ARTISTS • P.O. BOX 369 •

COTTER, AR 72626

Member News

L. S. Eldridge's painting "Revolutions of Five" was juried into the American Watercolor Society's 147th Annual International Exhibition. With this acceptance, Eldridge will attain Signature status with the AWS. The exhibition will run from April 1st - 20th, 2014, 47 Fifth Avenue, New York, NY.

Cynthia Schanink has been accepted into the Southern Watercolor Society 2014 exhibit in Kerrville Texas April 12, 2014

From David Paul Cook

1-30-2014: After 9 years of teaching and having an art studio at White Wagon Farm near Palarm, I have successfully moved my studio home to Maumelle, and have started teaching again at the Arkansas Arts Center's Museum School. Art books and supplies no longer needed in the downsized studio space were either sold in a bargain sale or donated. My new 10-week class at the Arts Center is "Watercolor, Right From the Start." During these changes I underwent urgent abdominal surgery (not caused by the move!) and I wish to thank all for their prayers, help, and patience. It has been an interesting winter.

Membership Fiscal Year is June 1 – May 31

Go to the MSW website and print and fill out a membership form. Make your check for \$35 payable to MSW. Mail the membership form and the check to:
Membership Chairperson, MSW
P. O. Box 55762
Little Rock, AR 72215

Meetings are held at the

ARKANSAS ARTS CENTER

9th & Commerce / MacArthur Park
Little Rock, Arkansas 72203

Use the south entrance

Meetings start at 7 pm but come early for the social hour with cookies and drink.

Officers and Chairpersons for the 2013/2014

Ruth Byrn	President
Jeannie Fry	Vice President and President-Elect
Cheryl Hall	Treasurer
Paula Kalina	Secretary
Selma Blackburn	Corresponding Secretary

Arkansas Arts Center 2013 Traveling Show

The following MSW members have their paintings in this show: Gary Alexander, Beverly Austin, Sandy Barksdale, Justin Bryant, Judi Coffey, L.S. Eldridge, Deena Harkins, Marsha Harris, Mary Nancy Henry, Karlyn Holloway, Sue Hunter, John Keller, Jeannie Knod-Edwards, Linda Larey, Sandra Marson, Jason Sacran, Cynthia Schanink, and Carrie Waller.

One scheduled stop on the tour is the University of Arkansas Fort Smith May 1 – June 30.

The Language of Art

(This comes from a deck of cards recently purchased at the Cleveland Museum of Art, copyright Dona Budd)

Dada

In reaction to the horrors of WWI, this international movement, (also called Dadaism), begun in 1916 by a group of artist and poets associated with the Cabaret Voltaire in Zurich, rejected reason and logic, prizing nonsense, anarchy, irrationality, and intuition. The name was reputedly arrived at during a meeting of the group when a paper knife stuck into a French-German dictionary happened to point to *dada*, a French word for hobbyhorse. Dada works spanned the disciplines – poetry, painting, sculpture, assemblage, theater – and included a urinal titled *Fountain* submitted to an exhibition by Marcel Duchamp (1887-1968), and a theatre performance by Romanian poet Tristan Tzara (1882-1963), who barked like a dog for half an hour. A huge Dada exhibition took place in Berlin in 1920; within several years the movement had run its course.

From the Desk of Regional Advisor Director, Charlotte Rierson

MSW wants to encourage you to find your MSW Regional Advisor and correspond. We like to know what your artists & artist organizations are doing. Our advisors want to reach out to your art community and seek new members for MSW. The MSW website has been updated where you can find more information. midsouthernwatercolorists.com. Our Advisors can help keep you informed of MSW activities, programs, and workshops. Please look on the color coded map for your regional advisor. If you need help contact me. Charlotte Rierson, chardon@artelco.com.



A Little History

One of the early members of MSW was Howard S. Stern, M.D., a Little Rock physician. Dr. Stern was a Renaissance man in that he was not only an accomplished watercolorist, he was also an award winning photographer, and accomplished gun maker and marksman. His watercolors are on display at the Historic Arkansas Museum, the Butler Center and in other local collections. Dr. Stern eventually went on to be a successful surgeon in Pine Bluff.

He writes about a group of doctor and artist friends and their outdoor painting trips in the Little Rock area:

"Every Sunday morning we'd meet at Adrian's (Brewer) house and then go out on tobacco road,

which was down under the viaduct off Cantrell Road on Wiggley's Island where Cajun's Wharf (restaurant) is now. We just drove down off the viaduct. There were shanties, a slum area."

"We also went out on the south end of town, out Arch Street Pike. There were some shanties out there, too. We would go out on Sunday mornings and just sit and paint. We never saw a soul out there. I guess they'd all gone to church."

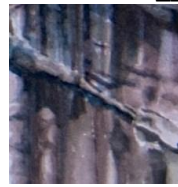
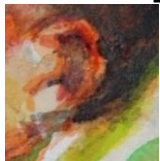
"We'd get a bottle of wine and take it with us. We'd tie a string around it and put it down in a well to chill it. Then we'd paint for a couple of hours, until about noon. Before we'd go home for lunch we'd pull up the wine, open it, and Adrian would give us critique. After critique, we sit around and jaw about it - what we painted and why we'd painted what we did. It was a lot of fun; I think it was some of the most fun I've ever had..."

"When I was interning I went down there (Wiggley's Island) to deliver a baby for a young couple who lived in a tent. It was during the Depression. I got to name their baby, so I named her after my girlfriend at that time, Eleanor, who later became my second wife."

From the book: Howard S. Stern, *A Lifetime Looking*, with George West, 1994, August House, Little Rock.

A Challenge for you at the MSW Annual Exhibition

Shapes are an important *Element of Design* and are seen in every painting at the show can you find these?



Bring this page, hunt for the painting and the answers will be available at the show!
Good luck!

Mid-Southern Watercolorists, Inc
P.O. Box 55762
Little Rock, Arkansas 72215
RETURN ADDRESS REQUESTED



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