



VIEWS

January 2014 Issue

Mid-Southern Watercolorists, Inc.

Web site: <http://midsouthernwatercolorists.com>

CALENDAR 2014

January 2014

- 6-10 Shipped entries due
- 13 **Deliver paintings to HAM,
Historic Arkansas Museum
10-4 pm**
- 15 Board Meeting 5:30
Regular Meeting 7:00
Presentation/Critique by
Chris Krupinski, juror for 2014 Annual
Exhibition

February

- 14 Opening Reception for 2014 Annual
Exhibition at the HAM
- 19 Board Meeting 5:30
Regular Meeting 7:00 Demo by by
Carrie Waller

March

- 15 Mini Workshop at Butler Center
- 19 Board Meeting 5:30
Regular Meeting 7:00 Demo by by
Don Andrews
- 19-22 **Workshop with Don Andrews**

April

- 6 Annual Exhibition closes
- 7 Pick up paintings from the HAM 10-4
- 16 Board Meeting 5:30
Regular Meeting 7:00 Demo by by
Cynthia Schanick
- 19 Mini Workshop at Butler Center

May

- 17 Mini Workshop at Butler Center
- 21 Board Meeting 5:30
Regular Meeting 7:00 Presentation by
Bill Barksdale, photographer "Tips for
Creative Outdoor Photography"

June

- 18 Board Meeting 5:30
Regular Meeting 7:00 Demo by
Marlene Gremillion

UPCOMING WORKSHOPS

MSW workshop policy is to offer two 3-4 day workshops each year using non-member instructors.

These workshops are lined up for the future.

Make your plans now.

March 19-22, 2014	Don Andrews
<i>** registration form in this newsletter</i>	
October 15-18, 2014	Liam Quan Zhen
March 2015	Linda Kemp
October 2015	Carl Purcell
March 2016	Carol Ann Sherman

If you have any suggestions for future workshops, please send the names to Cheryl Kellar at cbnrealtime@yahoo.com or 501-944-8736



**PAINTING FIGURES IN THE
LANDSCAPE with DON ANDREWS!**
Sponsored by Mid-Southern Watercolorists
March 19 – 22, 2014, 9:00 a.m. To 4:00 p.m.
Unitarian Universalist Church
1818 Reservoir Road, Little Rock, AR 72227

Introducing the human element will give your landscape paintings an accent like nothing else can. It seems we all make the same mistakes when attempting to paint figures, and once you know what you're doing wrong, you'll be surprised how quickly you'll become adept at

introducing lively, believable characters into your landscape paintings. It's fun to capture man's relationship to nature or even his awkward contrast to his environment. We'll explore a variety of ways to use the human form as an accent, point of interest, or dominant character in landscape paintings. Don's class is geared to artists at all levels with lots of daily demonstrations and personal attention. The fee for this 4-day workshop is **\$250**. Suggested donation for the demo at the MSW meeting March 19 is **\$5**. If you would like to pay for both, you may send a check in the amount of **\$255**. Please make your check payable to **MSW**. Enrollment is on a first-come first-served basis after this notice is posted in the MSW Views. Space is limited to 25 artists. We will open enrollment to non-members only if our membership does not fill the class.

REFUNDS WILL BE MADE ONLY IF
ANOTHER PERSON IS AVAILABLE TO
TAKE THE CLASS.

Cut along this line and send with your fee.

****Checks will not be cashed until the
workshop begins.**

Name _____

Address _____

Phone _____

email _____

Amount _____

Mail to:

Cheryl Kellar

11624 Ridgetop Drive If workshop is full,

please add my name to the waiting list

Sherwood, AR 72120 _____ Yes

_____ No

cheryl@cherylkellar.com

501-944-8736

***You will be sent a notification as to whether
or not you are in the workshop. If you are
not in the workshop and do not wish to be on
a waiting list, your check will be returned.***

Opportunities

David Paul Cook To Teach “Watercolor - Right From The Start” at the Arkansas Arts Center

Register now for the Arkansas Art Center’s Winter Semester of 10 week studio art classes. David Paul Cook is returning to the Arts Center’s Museum School to teach a Friday morning class for students who are new to watercolor, and for those who want to review the basics. The class emphasis will be on creating luminous paintings using just a few colors and brushes. Right from the start, learn the fundamentals of brush work, color mixing and watercolor technique from a well experienced instructor. Making mistakes and trying again will be encouraged in this supportive studio environment. Fridays 9 a.m. to Noon. January 10 through March 13 (10 weeks). \$239 for AAC members and \$299 for others. It is easy to register on-line at www.arkansasartscenter.org If you have questions, call David at 851-6577 in Maumelle.

Member News



Jacquelyn Kaucher will be artist of the month in January at the Butler Center. Hope to see my MSW friends of 2nd Fri. Art Tours.

NEW MEMBERS

Welcome: **Freda Angeletti, Kathleen Siegfried, Byron Taylor, Dana Johnson, Daphne Williams, Diane Adams, and Angela Libell!**

Membership Fiscal Year is June 1 – May 31

Go to the MSW website and print and fill out a membership form. Make your check for \$35 payable to MSW. Mail the membership form and the check to:
Membership Chairperson, MSW
P. O. Box 55762
Little Rock, AR 72215

Meetings are held at the

ARKANSAS ARTS CENTER
9th & Commerce / MacArthur Park
Little Rock, Arkansas 72203
Use the south entrance
Meetings start at 7 pm but come early for the social hour with cookies and drink.

From the Desk of the Regional Advisor Director, Charlotte Rierson

The Regional Advisors are excited about our new year with MSW. Please contact me if you would like more information about your Advisor. Our Advisors are outstanding artist leaders as well as being exceptional fine artists. There is a color coded map that can help you find your region.

Your Art Spirit Friend, Charlotte



Officers and Chairpersons for the 2013/2014

Ruth Byrn	President
Jeannie Fry	Vice President and President-Elect
Cheryl Hall	Treasurer
Paula Kalina	Secretary
Selma Blackburn	Corresponding Secretary

COMMITTEE CHAIRPERSONS

Annual Exhibition - George Wittenberg
Directory – Anne Lyon
Facebook – Jeannie Fry
Internet “Google”Group – Marlene Gremillion
Membership – Shirley Brainard
Mini Workshops – Caren Garner
Newsletter – Anne Lyon
Special Exhibitions – Sandra Marson
Past President – Tom Herrin
Plein Air – TBD
Programs – Jeannie Fry
Properties – Ken Oberste
Public Relations - TBD
Regional Advisors - Charlotte Rierson
Scholarships – Paula Kalina
Ways and Means –Jeannie Fry
Website – Diane Ziemski
Workshops – Cheryl Nelson Kellar

If you are interested
in becoming active
on a committee,
please contact
Ruth Byrn or Jeannie Fry.
We are looking for new ideas!

The Language of Art

(This comes from a deck of cards recently purchased at the
Cleveland Museum of Art, copyright Dona Budd)

Cubism

This radical style invented by Georges Braque (1882-1963) and pioneered by him and Pablo Picasso (1881-1973), got its name from the 1908 disparaging comment by the art critic, Louis Vauxcelles, that a Braque painting was made up of cubes. These artists broke apart objects and human forms, representing them from multiple views as mingled flattened shapes. In the first stage, Analytic Cubism, fragmented and rearranged subjects were painted in neutral shades – browns, grays, greens, black and white. In 1912, with *Still-Life with Chair-Caning*, Picasso launched Synthetic Cubism, or Collage Cubism, that first incorporated pre-existing objects into a work of art. It is hard to exaggerate how much everything that followed cubism has been affected by its radical liberation from traditional techniques, materials, and views of the subject.

an excerpt from Washington Magazine, October 2013
Andrea Urice, MFA

“Fail, fail, fail, succeed.

There is something called the H”myth of the extraordinary” – that all creative acts have to be spectacular. Most creative acts aren’t extraordinary or spectacular. A hallmark of truly creative people is that they churn out a lot of ideas and aren’t dismayed when nine out of ten don’t work/aren’t beautiful/make no sense. Understanding and accepting that one doesn’t have to be extraordinary with every creative thought can bring a tremendous sense of relief...and release. This build creative confidence.”

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P.O. Box 55762
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RETURN ADDRESS REQUESTED



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