



# VIEWS

## February 2015 Issue

Mid-Southern Watercolorists, Inc.

<http://midsouthernwatercolorists.com>

**45th Annual  
Juried Exhibition  
February 13 – April 12,  
2015**

**Arkansas Arts Center  
*February 20, 2015*  
Opening Reception for  
Annual Exhibition at  
Arkansas Arts Center,  
Strauss Gallery 6-9 PM  
Award Presentations  
begins at 6:30 PM**

**Juror: Linda Baker**



### President's Message

It's Showtime!

This year's annual exhibition opens on February 13 at the Arkansas Arts Center, with the opening reception and awards ceremony on Friday, February 20, because to a "cast of thousands" that we want to thank!

First, and foremost, to the Arkansas Arts Center, Todd Herman, Brian Lang and Ann Wagner for welcoming MSW back to its venue for this 45<sup>th</sup> Annual Juried Exhibition.

And, thanks to the Exhibition Committee's co-Chairs, George Wittenberg and Anne Lyon, who have met and worried about more details than any of us can imagine. And thanks to the Exhibition Committee, Selma Blackburn, Jerry Blackburn, Gary Alexander and Reita Miller. Reita is putting the finishing touches on the

catalogue for what will be an outstanding display of member's art works. These folks worked tirelessly behind the scenes, while many of us were painting in our studios or en plein air.

Speaking of catalogues, we must thank River City Print & Imaging and Scott Levine for donating the printing of the exhibition's catalogues. And, another significant contribution was given to us by first donor of this exhibition, the Walton Family Foundation.

Speaking of donations, many thanks to Ruth Fein, our Ways & Means chair who sought donors for both in-kind and monetary donations in support of this exhibition. Through her efforts, more than 40 donors gave either gifts of money or gifts of materials in support of this exhibition.

Because of your contributions and the contributions of supporters and friends of Mid-Southern Watercolorists, we will all enjoy a fabulous reception and the thirty artists accepted into this exhibition will have a chance at the following awards: Gold ("Best in Show"), Silver, Bronze, MSW President's Award, Austin Wiggins Memorial Award, Carolyn Baker Award, James and Denette Woods Award, Arts Excellence Award (In Memory of Bill Lewis), Jacquelyn Kaucher First Timer Award, Arkansas League of Artists' Award, and, last but not least, the Arkansas Artist's Material Award (for materials and supplies donated by Art Outfitters, Cheap Joe's, Golden and "International Artist" Magazine).

If you see some of these donors at our reception, I hope that you will take time to say "thank you," too.

Thanks to our juror, Linda Baker, and all of you that entered this exhibition: there were more than 70 artists and 140 fabulous paintings submitted to our juror for her selection. It was not an easy task for her, to choose only a few paintings—the works submitted were all excellent!

Our "opening night" reception will be held on Friday, February 20<sup>th</sup>, beginning at 6:00 p.m. in the Lower Atrium of the Arkansas Arts Center. Many thanks to Simply the Best catering and, moreover, to our reception committee, Peggy Wenger, Susan Santa Cruz and Mary Nancy Henry, who are working directly with the caterer and worrying about everything from food and wine right down to ice tongs for your convenience. You go, ladies!

And, there is still time for YOU to show your support for this exhibition. Come to the opening reception on February 20. If you cannot come, bring a friend or friends to the Art Center's Strauss Gallery to see the exhibition before it ends in April.

Lights, Camera, Action! Roll 'em...Y'all come!.

**Calendar 2014-2105**

February 2015

- 2 **Hand Deliver** accepted paintings to 45<sup>th</sup> Annual Exhibition at the Arkansas Arts Center. Details to follow
- 4\*\*\* Board Meeting 5:30 PM  
Program Meeting 7 PM  
**Presentation by Linda Baker, NWS-AWS, juror for the exhibition**
- 5-6 **Member Individual Critiques** with Linda Baker
- 20\*\*\* Opening Reception at the Arkansas Arts Center 6 – 9 PM

### March 2015

- 18 Board Meeting 5:30 PM  
Program Meeting 7 PM  
**Demo by Linda Kemp**
- 18-20 **Workshop with Linda Kemp \*\*\* See the information and registration for this workshop in this issue! Only 2 openings left!**

### April 2015

- 12 Annual Exhibition Closes
- 13 **Pick up paintings at AAC**
- 15 Board Meeting 5:30 PM  
Program Meeting 7 PM  
**MSW Art from the AAC Archives**

### May 2015

- 20 Board Meeting 5:30 PM  
Program Meeting 7 PM  
**Demo by Marlene Gremillion**

### June 2015

- 17 Board Meeting 5:30 PM  
Program Meeting 7 PM  
**Presentation by Art Outfitters** about new and old media found in today's art markets.

## Board Meeting Bulletin

1. It was moved and passed to authorize Anne Lyon to offer the juror position for \$500 – 600 for the 2016 Annual Exhibition.
2. Reports for the upcoming exhibition show everything in order.

### **Membership Fiscal Year is June 1 – May 31**

Go to the MSW website and print and fill out a membership form. Make your check for \$35 (\$40 effective March 1, 2015) payable to MSW. Mail the membership form and the check to:

Membership Chairperson, MSW  
P. O. Box 55762  
Little Rock, AR 72215

## NEW MEMBERS

Welcome Carla Myane



**WATERCOLOR/ACRYLIC  
WORKSHOP WITH  
LINDA KEMP**

**Sponsored by Mid-Southern Watercolorists  
March 18-21, 2015, 9:00 a.m. to 4:00 p.m.**  
Unitarian Universalist Church  
1818 Reservoir Road, Little Rock, AR 72227

This workshop is intended to open a creative door and provide thought-provoking options for those artists searching for challenging ideas and broader perceptions. You can expect an inspiring and creative atmosphere with an instructor who truly cares about helping students achieve their artistic goals. Her creative process frees and encourages the painter to capture the essence and mood of the subject. (See more at [www.lindakemp.com](http://www.lindakemp.com)) The fee for this 4-day workshop is \$220. Suggested donation for the demo at the MSW meeting Wednesday, March 18, is \$5. If you would like to pay for both, you may send a check in the amount of \$225. Please make your check payable to MSW. Enrollment is on a first-come first-served basis after this notice is posted in the MSW Views. **Space is limited to 25 artists.** We will open enrollment to non-members only if our membership does not fill the class. You will be sent a notification as to whether or not you are in the workshop. If you are not, and do not wish to be on the waiting list your check will be returned. Materials list will accompany the confirmation of your registration.

REFUNDS WILL BE MADE ONLY IF ANOTHER PERSON  
IS AVAILABLE TO TAKE THE CLASS.

Cut along this line and send with your fee.

\*\*Checks will not be cashed until the workshop begins.

Name _____
Address _____
_____
Phone _____
email _____
Amount _____

Mail to:

**Cheryl Kellar**  
**11624 Ridgetop Drive If workshop is full,**  
**please add my name to the waiting list**  
**Sherwood, AR 72120 \_\_\_\_ Yes \_\_\_\_ No**  
**cheryl@cherylkellar.com**  
**501-944-8736**

**OPPORTUNITIES**

**"Festival of the Senses"**

St. Luke's has an outreach program called "Festival of the Senses" which up to this time has provided free musical concerts (next concert is Sunday, February 8 at 6 pm). We want to promote all of the fine arts so bring your art ready to hang on Wednesday, February 4th to the meeting. We would like to refresh the exhibit each month so if you want to put a new piece up each month we will provide the wall space. This is an opportunity to share and sell your art!

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**7th Annual PLEIN AIR ON THE WHITE RIVER**  
**April 29 – May 2, 2015**  
**Cotter, Arkansas**  
**Juror: Larry DeGraff**

**Entry fee - \$50 – early registration recommended  
Quick Draw (optional) – Entry fee \$10**

Quick Draw, show, and sale held in conjunction with the Cotter Trout Festival Kickoff Dinner. Cotter is a quaint railroad town, population 922, nestled in a bend of the White River in northcentral Arkansas.

Artists paint within 30-mile radius of Cotter. Area includes two beautiful trout rivers, two Ozarks lakes, creeks, bluffs, vistas, and more. Maps and directions provided. Event concludes with awards ceremony, show and sale. Reasonably priced lodging and camping. Check out juror's website <http://larrydegraff.com/> and Facebook page -- Larry DeGraff Fine Art Facebook: White River Artists

**LARRY DEGRAFF TWO-DAY PLEIN AIR WORKSHOP  
APRIL 27 – 28, 2015  
COTTER, ARKANSAS**

Larry will lead the two-day workshop. The workshop will be for all media and skill levels. Workshop fee is \$175. Space is limited and filling up quickly.

Workshop registration form attached.

Contact: [whiteriverartists@gmail.com](mailto:whiteriverartists@gmail.com)

Phone: (870) 424-0151

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**Venice Plein Air Watercolor Workshop  
(June 14-20, 2015)**

to be conducted by **Marlene Gremillion!**

This is collaboration between the Arkansas Arts Center and Italy Adagio. To find out more details, contact Marlene at

<http://www.marlenegremillion.com> or the Arkansas Arts Center at [www.arkarts.com](http://www.arkarts.com)

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**On location Painting Retreat April 24-26, 2015**

This Retreat includes share-a-room lodging at The Summit House on Mt Nebo near Dardanelle AR., breakfast, lunch and dinner. Painting together Outdoors simplifying Landscape with depth. Bring your medium of choice to paint together in the state park for two days. Cynthia Schanink, your hostess, uses watercolor on location. There will be an Art Show at the state park pavilion on Sunday afternoon. See more opportunities at [www.artsummitnebo.com](http://www.artsummitnebo.com) Cost for two nights lodging and food only \$175. To enroll, e-mail [cschanink@yahoo.com](mailto:cschanink@yahoo.com) or phone: 479-747-1200

## **MEMBER NEWS**



**ART BY DESIGN**

**Sandra Marson**

Showing January thru March

Christ Episcopal Church

509 Scott Street

Little Rock, Arkansas 501-375-2342

## **ARCHIVES**

***The UCA curator has told Suzann there is a 20 year gap (1989 to 2009) for news of MSW. Search out your closets!***

Many of you may have objects pertaining to MSW at your home or studio that you would like to find a "home" for. Doris Mapes established an archive at UCA many years ago, and we would like to begin to

fill that archive with more recent information. If **YOU** have anything you would like to give, bring it to any of our meetings and you will find a container there to put it in. **Suzann Waggoner**, our archivist, will gather them and deliver them to the university. Objects we can think of are catalogs, newspaper clippings, news announcements, photographs, etc.

#### **Arkansas Arts Center 2014 Traveling Show**

The AAC has now chosen the following artists from our 2014 exhibition to be in the 2014 traveling show: Gary Alexander, Justin Bryant, Ruth Byrn, Jeannie Knod Edwards, L.S. Eldridge, Ruth Fein, Diana Foote, Jeannie Fry, Karlyn Holloway, Linda Larey, Sandra Marson, Yuri Ozaki, Luanne Stone, Gary Weeter, and George Wittenberg. This will be the final traveling show for the AAC.

*Meetings are held at the*

#### **ARKANSAS ARTS CENTER**

9th & Commerce / MacArthur Park  
Little Rock, Arkansas 72203  
Use the south entrance

Meetings start at 7 pm but come early for the social hour with cookies and drink.

### **UPCOMING WORKSHOPS**

MSW workshop policy is to offer two 3-4 day workshops each year using non-member instructors. These workshops are lined up for the future.

Make your plans now.

March 2015	Linda Kemp *** See information in this issue!
October 2015	Carl Purcell
March 2016	Robert Burridge
October 2016	Frank Francese
March 2017	Michael Holter
October 2017	Kathleen Conover

If you have any suggestions for future workshops, please send the names to Cheryl Kellar at [cbnrealtime@yahoo.com](mailto:cbnrealtime@yahoo.com) or 501-944-8736

## **Officers for 2014/2015**

Jeannie Fry	President
Barbara Rhodes*	President-Elect
George Wittenberg*	President-Elect eff 3/1/15
Cheryl Hall	Treasurer
Cynthia Schanink	Secretary
Selma Blackburn	Corresponding Secretary

## **Regional Advisors for 2014/2105**

Their contact information is in the Membership Directory or email Charlotte [chardon@artelco.com](mailto:chardon@artelco.com). We are excited about the new year and are looking forward to expanding our regions and membership.

***Regional Advisors & Counties:***

**Charlotte Rierson** Regional Director - Fairfield Bay includes Cleburne, Van Buren  
**Janis Gill Ward** - Fayetteville includes Washington, Benton, Carroll, Madison  
**Kay Aclin** -Ft. Smith includes Crawford, Sebastian, Franklin, Logan, Johnson  
**Gloria Garrison**- Russellville includes Pope, Newton, Yell, Scott  
**Sheila Parsons**- Conway includes Perry, Conway, Faulkner  
**Sandy Barksdale** - Cotter includes Boone, Marion, Baxter, Fulton, & Southern Missouri  
**Sue Coon**- Mt. View includes Searcy IZard, Stone Sharp, Lawrence, Independence, Jackson  
**Sally Papich** - Jonesboro includes Randolph, Clay, Greene, Poinsetti, Craighead, Mississippi, Crittenden  
**Bill Branch** - Helena/Memphis, Tenn. includes Lee, Phillips, Monroe, Arkansas  
**John Keller**- Searcy includes White, Woodruff, Prairie, Lonoke, St. Francis, Cross  
**Inis Ray** -Pine Bluff includes Jefferson, Cleveland, Grant, Dallas, Lincoln  
**Richard Stephens**-Hot Springs includes Hot Springs, Saline, Garland, Clark, Pike, Montgomery Howard, Polk  
**Sarah Merkle**- El Dorado includes Union, Ashley, Chicot, Drew, Bradley, Calhoun & Northwest Louis.  
**Linda Larey**- Texarkana, TX includes Columbia, Ouachita, Sevier, Miller, Little River, Lafayette, Hempstead, Nevada  
**Mary Ann Stafford** includes Pulaski  
**Judy Coffee**-Houston, TX, advisor at large

**More from the Desk of Regional Advisor  
Charlotte Rierson**

This fiscal year we are featuring our MSW Regional Advisors. The Regional Advisors are selected from the membership and are accomplished artists as well as highly respected in the "Art World". They are knowledgeable in the MSW programs and events and are a liaison between MSW and their local art organization. They work with the artists to bring more exposure of the Water Media as a Fine Art to their area as well as encourage their region to

participate in MSW Exhibitions, Workshops, Meetings, and Special Events. This month we are featuring **Bill Branch, Inis Danley Ray, Sally Papich, and Sue Coon.**



Bill is a native Arkansas who lives in Memphis, and works in Helena. Bill has been painting most of his life. He has studied art at the University of Central Arkansas and the University of Arkansas, Fayetteville. About 20 years ago, Bill began to paint in earnest after traveling in Europe and viewing the great works of art there. His favorite medium is watercolor, and he paints his paintings "en plein air" or out in the great outdoors, right in front of the subject. Bill has won awards in juried shows; he has had several one-person exhibits and sales in both Arkansas and Tennessee. Bill loves to teach people how to paint watercolor, and leads watercolor workshops from time to time. Learn more at: [www.billbranchartist.com](http://www.billbranchartist.com)



Inis is an award winning artist. She joined the Pine Bluff Art League in 2001 and entered the



Pine Bluff Art League's Annual Juried Exhibit in 2002. Since 2002 her artwork has been juried into this show and has won many awards. Inis served as President of the Pine Bluff Art League in 2004, 2005, 2007, 2008, and 2010. The excellent artists in this organization have been strong educators for Inis continued art growth. She also has membership in the Arts and Science Center Museum for Southeast Arkansas and has served on their Exhibit Committee, the Arkansas League of Artists and the Arkansas Arts Council Registry. She has been actively involved with Mid Southern Watercolorist for several years as a Regional Advisor. She never tires of studying the approximately two-hundred art books that she has acquired and takes workshops at every opportunity. Inis really enjoys being creative and prefers the indirect method of painting. She uses a range of methods to create a field of texture with possibly a touch of realism. Some of her paintings are complete abstracts and non-objective compositions. Inis uses the "field and ground" style of painting where the colors and values entwine. With this style the figure, or subject, is slightly hidden and all you see is the abstract composition. But then the figure will become obvious.



Sally is a versatile and an award winning artist. She won numerous awards during her high school years, as well as an art scholarship to Rockford University where she earned a degree

in fine art. She teaches watercolor and oil workshops at St. Bernard Senior Citizen Center and various other locations. She has traveled overseas with several different artists, for over 15 years. Sally has painted and shown her work in Spain, Portugal, Greece, France, Italy, Austria and Ireland, as well as here in the United States. She works in various mediums including oils, acrylic, watercolor, casein, pen and ink, and different textures. "I love painting in all mediums as each medium presents a different challenge and I enjoy that challenge" she said. "I love color and I hope that my paintings express the joy in my heart."



Sue Coon was born in Crossett, Arkansas and reared in Monroe, Louisiana. She has a BSE from UCA at Conway, Arkansas and a MSE from the University of Arkansas, Fayetteville, Arkansas. Sue taught 16 years at Southwest Jr. High School and 8 years at Central High School in Little Rock, Arkansas. Sue has taught Continuing Education in conjunction with UCA in Conway, Arkansas. She is teaching private lessons and group lessons during the winter months and workshops in the summer time. Sue was a commercial artist for Dollar Stores and a potter for "Dogpatch", USA She is a charter member of the "Off the Beaten Path" Studio Tour in Mountain View, teaches as an adjunct art professor in Melbourne at Ozarka College, and teaches private lessons in her home studio named "River Cliff Studio." The name gives you an idea of her subject matter – the sun comes up from the east side and sets from the west



side with the mountains and river in between. She paints her animals and all that is around them in these beautiful mountains that she now calls home Sue attends art workshop occasionally to keep her abreast of what is going on in the art world and stimulated as to new methods and supplies. Sue says she has been an artist all her life and it is amazing to her how she stays interested in painting and drawing with zeal. It is just who she is.

## **MEMBERS' SHOWCASE:**

### Favorite paintings



**Jim Oberst**



**Linda Yates**



**Charlotte Rierison**



Judy Smithey



Paul Padzuikas

## NEXT MONTH -

We are showcasing some of our members' paintings in the newsletter!

### ART

**(painters, studios, supplies, etc.)**

....send to me (Anne) at [ctn95508@centurytel.net](mailto:ctn95508@centurytel.net) by January 28th to be in the February newsletter! If you need to mail me a photo...please look up my address in the directory you received and send it by post.



Anne Lyon



## WAYS TO BE IN TOUCH

**WEBSITE:** [www.midsouthernwatercolorists.com](http://www.midsouthernwatercolorists.com)

On the website you can find the latest VIEWS, information about workshops and exhibitions, and see galleries of past exhibition paintings by members.

**GOOGLE GROUP:** With membership you will receive announcements, information and the newsletter via this group. If you are NOT receiving it in your email, either check your scam folder or contact Marlene Gremillion to ensure she has your correct email information.

**REGIONAL ADVISORS:** We have several members from throughout the state and neighboring states that work with MSW. Contact Charlotte Rierson, Regional Advisor, to find out who is the advisor in your area.

**FACEBOOK:** We are on Facebook, just go and "like" us!!!

**DIRECTORY:** The 2014/2015 issue is now out. Be sure that MSW has your correct information. Contact Shirley Brainard if you have had any changes.

**NEWSLETTER:** Our newsletters are available online thru our website. If you wish to receive a printed copy, contact Anne Lyon. Anne also welcomes your ideas, pictures and information for the monthly newsletter.

## The Language of Art

(This comes from a deck of cards recently purchased at the Cleveland Museum of Art, copyright Dona Budd)

### Intaglio

In intaglio printing, lines engraved or etched into a metal plate hold ink after the plate has been inked and wiped. These inked lines, which form the image, are transferred to damp paper backed by padding as the plate goes through the press. Relief printing is a reverse process that takes the impression of raised rather than recessed areas.

To produce an engraving, the artist uses tools (needles, burnishers, scrapers, and rockers) to cut lines directly into the plate. Drypoint and mezzotint are versions of engraving.

To produce an etching, the artist draws the image with an etching needle on a plate coated with wax. The plate is put into an acid bath that eats into the areas of metal exposed by the needle. The length of exposure to the acid bath determines the strength of the line. Aquatint is a version of etching.

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RETURN ADDRESS REQUESTED



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