

Watercolor – Collage Using Oriental Papers and More Workshop

By Marlene Gremillion



A one-day mini-workshop where students will color Oriental papers with watercolors and let them dry. Next, these papers will be cut, torn, and arranged into a compositional design and glued to a support of watercolor paper.

Working experimentally and intuitively by reacting to the textures created, students will pull the composition together completing the abstract collage that has a focal area by adding extra touches of detail and surprise elements.

This is where the mixed media comes in using colored pencils, oil pastels, water media paint (transparent and opaque), lifting, scratching, collaging on more, rearranging or whatever it takes to make a good finished piece.

Everyone will work at their own pace with the assistance of the instructor, Marlene Gremillion, who will also demonstrate the above techniques before the students paint and collage on their own.

Students may contact instructor:
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